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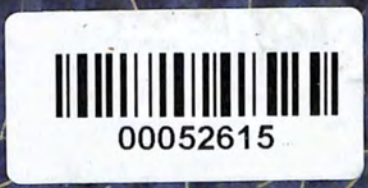

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Shakesperiana.

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A CATALOGUE

OF THE EARLY EDITIONS OF

Shakespeare's Plays,

B 42

AND OF THE

COMMENTARIES AND OTHER PUBLICATIONS

ILLUSTRATIVE OF HIS WORKS.

BY

JAMES ORCHARD HALLIWELL, Esq., F.R.S., F.S.A.,

&c. &c. &c.

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LONDON:

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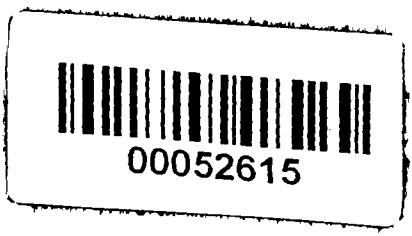
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GREENWICH:
PRINTED BY HENRY S. RICHARDSON,
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PREFACE.

This little publication has been undertaken chiefly with a view of supplying the critic and student with the means of ascertaining at once what sources are available on any particular points of inquiry in Shakesperian criticism, and affording the latter a manual of bibliographical information which is indispensable to the attainment of any correct knowledge in that department of literature.

Something of the same kind was undertaken by Mr. Wilson, and published in 1827; but, besides being very concise in the list of the early editions of the plays, it offers us no correct accounts of the different impressions. Moreover, the scarcity of this last mentioned work, and the rapid progress which this class of literature has made since its publication, are sufficient reasons for the present undertaking.

The list of Shakesperiana in Lowndes' Bibliographer's Manual, has been found of great use, as also the Prolegomena of Boswell's Malone, the Catalogue of Malone's library, and the second part of Bibliotheca Heberiana. All the copies of the early quartos in the library of the British Museum, have been carefully examined; but it is to be regretted that our national library should still want many of the most valuable. As an example of the great deficiency of the Museum library in Shakesperiana, it does not appear that a single copy of any edition of so common and popular a work as Dodd's "Beauties of Shakespeare," is to be found in the whole collection.

It may be as well to state that Capell's collection of early English literature, so frequently referred to in the following pages, is preserved in the library of Trinity College, Cambridge.

J. O. H.

June 21*st*, 1841.

Shakesperiana.

SINGLE PLAYS.

I. TEMPEST.

1. The Tempest, or the Inchanted Island, a Comedy alter'd by Davenant and Dryden, 4to. Lond. 1670, 1674, 1676, 1690.
2. —— An Opera, by D. Garrick, 8vo. Lond. 1756.
3. —— Altered by Sheridan, 8vo. Lond. 1777.
4. —— By J. P. Kemble, 8vo. Lond. 1789, 1806.
5. —— Italian, 8vo. Pis. 1815.

II. THE TWO GENTLEMEN OF VERONA.

1. The Two Gentlemen of Verona: a comedy: with alterations and additions. By Benjamin Victor, 8vo. Lond. 1763.
2. —— Altered by J. P. Kemble, 8vo. Lond. 1808.

III. MERRY WIVES OF WINDSOR.

1. A most pleasaunt and excellent conceited comedie of Syr John Falstaffe, and the merrie wives of Windsor. Entermixed with sundrie variable and pleasing humors of Syr Hugh, the Welch Knyght, Justice Shallow, and his wise cousin M. Slender. With the swaggering vaine of auncient Pistoll, and Corporal

Nym, 4to. London, *Printed by T. C. for Arthur Johnson*, 1602.

The first edition, extremely rare. Bibl. Heber. Pt. 2, No. 5443, £40. Copies in Capell's Collection and the Bodleian Library.

2. —— 4to. London, *Printed for Arthur Johnson*, 1619.

Reprinted by Steevens in 1766. Bibl. Heber. Pt. 2, No. 5444, £7. Copies in Capell's Collection, Bodleian Library, and the British Museum.

3. —— Newly corrected, 4to. London, *Printed by T. H. for R. Meighen*, 1630.

Copies in Capell's Collection, Bodleian Library, and the British Museum.

4. —— Altered by Denis, under the title of "The Comical Gallant," 4to. Lond. 1702.

5. —— Altered by J. P. Kemble, 8vo. Lond. 1797. Second edition, 1804.

IV. TWELFTH NIGHT.

1. Love Betray'd; or, The Agreeable Disappointment. Altered from *Twelfth Night* by C. Burnaby, 4to. Lond. 1703.

V. MEASURE FOR MEASURE.

1. Measure for Measure; or, Beauty the best Advocate. Altered from Shakespeare by Charles Gildon, 4to. Lond. 1700.

2. —— Revised by J. P. Kemble, 8vo. Lond. 1803.

VI. MUCH ADO ABOUT NOTHING.

1. Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his servants, 4to. London, *Printed by V. S. for Andrew Wise and William Aspley*, 1600.

Reprinted by Steevens in 1766. Bibl. Heber. Pt. 2, No. 5445, £18. Copies in Capell's Collection, Bodleian Library, and the British Museum.

2. —— Altered by James Miller, under the title of "The Universal Passion," 8vo. Lond. 1737.

3. —— Altered by J. P. Kemble, 8vo. Lond. 1799.

VII. A MIDSUMMER NIGHT'S DREAM.

1. A Midsommer nights dreame. As it hath beene sundry times publickely acted by the Right honourable the Lord Chamberlaine his servants, 4to. London, *Imprinted for Thomas Fisher*, 1600.
   Bibl. Heber. Pt. 2, No. 5442, £36. Copies in Capell's Collection and the British Museum.
2. —— 4to. London, *Printed by James Roberts*, 1600.
   Copies in Capell's Collection, Bodleian Library, and the British Museum. Reprinted by Steevens in 1766, partially collated with the first edition.
3. —— The merry conceited humors of Bottom the Weaver, 4to. Lond. 1661.
   Reprinted in Kirkman's "Wits, or sport upon sport."
4. —— The Fairy Queen, altered from the Midsummer Night's Dream, 4to. Lond. 1692.
5. —— A comic masque of Pyramis and Thisbe. By Richard Leveridge, 12mo. Lond. 1716.
6. —— Pyramis and Thisbe, a mock opera. By Lampe, 8vo. Lond 1745.
7. —— The Fairies; an opera taken from A Midsummer Night's Dream, by D. Garrick, 8vo. Lond. 1755.
8. —— Altered by D. Garrick, 8vo. Lond. 1763.
9. —— The Fairy Tale, taken from A Midsummer Night's Dream, by George Colman, 4to. Lond. 1763.
10. —— With alterations, additions, and new songs. By F. Reynolds, 8vo. Lond. 1816.
11. —— With alterations (by J. R. Planché, Esq.) 12mo. Lond. 1840.

VIII. LOVE'S LABOUR LOST.

1. A pleasant conceited comedie called Loves Labors Lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented by W. Shakespere, 4to. London, *Imprinted by W. W. for Cuthbert Burby*, 1598.
   Bibl. Heber. Pt. 2, No. 5148, £40. Copies in Capell's Collection and the Bodleian Library.
2. —— 4to. London, *Printed by W. S. for John Smethwicke*, 1631.
   Bibl. Heber. Pt. 2, No. 5419, 10s. 6d. Copies in Capell's Collection, Bodleian Library, and the British Museum.

3. The Students, a comedy, altered from Loves Labour Lost, 8vo. Lond. 1762.

IX. THE MERCHANT OF VENICE.

1. The most excellent historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the sayd merchant, in cutting a just pound of his flesh: and the obtayning of Portia by the choyse of three chests, 4to. London, *Printed by I. R. for Thomas Heyes*, 1600.
   Bibl. Heber. Pt. 2, No. 5446, £33. 10s. Strettell's sale, May, 1841, £16. 16s. Copies in Capell's Collection, Bodleian Library, and the British Museum.
2. —— 4to. London, *Printed by J. Roberts*, 1600.
   Reprinted by Steevens in 1766, and collated with the three other early editions. Bibl. Heber. Pt. 2, No. 5447, £12. Strettell's sale, May, 1841, £10. Copies in Capell's Collection, Bodleian Library, and the British Museum.
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   Copies in Capell's Collection and the British Museum.
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   Copies in Capell's Collection and the British Museum.
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6. —— 8vo. Lond. 1713.
7. —— 8vo. Lond. 1795.
8. —— altered by Valpy, 8vo. Reading 1802.
9. —— With the notes and illustrations of various commentators, and remarks by the editor (Ambrose Eccles), 8vo. Dublin, 1805.

X. AS YOU LIKE IT.

1. Altered by C. Johnson, under the title of "Love in a Forest," 8vo. Lond. 1723.
2. —— Altered, under the title of "The Modern Receipt, or, A Cure for Love," 8vo. Lond. 1739.
3. —— Revised by J. P. Kemble, 8vo. Lond. 1810.
   An additional scene to this play, written by Mr. Moser, was printed in "The European Magazine," 1809.

XI. ALL'S WELL THAT ENDS WELL.

1. Altered by J. P. Kemble, 8vo. Lond. 1793.

XII. THE TAMING OF A SHREW.

1. A wittie and pleasant comedie called The Taming of the Shrew, 4to. London, *Printed by W. S. for John Smethwicke*, 1631.

   Copies in Capell's Collection and the British Museum. Reprinted by Steevens in 1766. Another play under the same title was published in 1594, and again in 1607, which is supposed to be the original of this drama, as the plot and scenery are nearly similar.

2. —— By John Lacy, 4to. Lond. 1698.
3. —— A Cure for a Scold, a ballad farce; founded upon Shakespeare's Taming of a Shrew. By J. Worsdale, 8vo. Lond. (1735.)
4. —— Catherine and Petruchio: a comedy in three acts, altered from "The Taming of a Shrew," by D. Garrick, 8vo. Lond. 1756.

XIII. A WINTER'S TALE.

1. Florizel and Perdita; or, The Sheepshearing. Altered from the *Winter's Tale*, 8vo. Lond. 1754.
2. —— Florizel and Perdita. Altered from the *Winter's Tale*, by D. Garrick, 8vo. Lond. 1756.
3. —— Altered by C. Marsh, 8vo. Lond. 1756.
4. —— Altered by J. P. Kemble, 8vo. Lond. 1802.

XIV. THE COMEDY OF ERRORS.

1. Two sheets of this play, with notes by Joseph Ritson, 12mo. 1787.
2. —— Altered by Thomas Hull, 8vo. Lond. 1793.

XV. MACBETH.

1. Macbeth, a tragedy, with alterations, additions, and new songs, by Sir W. D'Avenant, 4to. Lond. 1674.
2. —— 4to. Lond. 1710.
3. —— Altered by Mr. Lee, 8vo. Edinburgh, 1753.
4. —— Collated with the old and modern editions, by Charles Jennens, 8vo. Lond. 1773.
5. —— With notes and emendations by Harry Rowe, 8vo. York, 1797. Second edition, 1799.
6. —— German, Von Schiller, 12mo. Tub. 1801.

7. —— Revised by J. P. Kemble, 8vo. Lond. 1803.
8. —— With selected and original anecdotes and annotations, biographical, explanatory, critical, and dramatic, 8vo. Lond. 1807.

XVI. KING JOHN.

1. Altered by R. Valpy, 8vo. Lond. 1800.
2. Altered by J. P. Kemble, 8vo. Lond. 1800.
3. Revised by J. P. Kemble, 8vo. Lond. 1804.

XVII. KING RICHARD THE SECOND.

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   A copy in Capell's Collection.
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   Bibl. Heber. Pt. 2, No. 5453, £1. 1s. Copies in the Bodleian Library and the British Museum.
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4. —— 4to. London, *Printed for Matthew Law*, 1615.
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5. —— Port. 4to. London, *Printed by John Norton*, 1634.
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7. —— Altered under the title of "The Sicilian Usurper," 4to. Lond. 1691.
8. —— Altered by Lewis Theobald, 8vo. Lond. 1720.
9. —— Altered from Shakespeare and the style imitated, by James Goodhall, 8vo. Manchester, 1772.

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1. The Historie of Henrie the Fourth; with the Battell at Shrewsburie, between the King and Lord Henry Percy surnamed Henrie Hotspur of the North. With

the humorous conceits of Sir John Falstalfe, 4to. London, *Printed by P. S. for Andrew Wise*, 1598.
A copy in Capell's Collection.

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1. The second part of Henrie the Fourth, continuing to his death, and coronation of Henrie the Fift, with the humours of Sir John Falstaffe, and swaggering Pistoll, 4to. London, *Printed by V. S. for Andrew Wise and William Aspley*, 1600.
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3. —— Altered by Thomas Betterton, 8vo. Lond. *n. d.*
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5. —— Revised by J. P. Kemble, 8vo. Lond. 1804.

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   Bibl. Heber. Pt. 2, No. 5179, £61.

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2. —— 4to. London, *Printed by W. W. for Thomas Millington*, 1600.
   A copy in the British Museum.
3. —— 4to. London, *Printed for T. P.* [1619.]
   This was published with the second part of Henry VI, under the the title of "The Whole Contention betweene the two Famous Houses, Lancaster and Yorke." Two copies in the British Museum. See above.

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10. —— Revised by J. P. Kemble, 8vo. Lond. 1810.
11. —— Adapted to the stage by R. Wroughton, 8vo. London, 1815.
12. —— *Italian*, 8vo. Pis. 1815.

XXV. HENRY VIII.

1. Henry VIII; in which are interspersed historical notes, moral reflections, &c. in respect to the unhappy fate Cardinal Wolsey met with. By Joseph Grove, 8vo. Lond. 1758.
2. —— Altered by J. P. Kemble, 8vo. Lond. 1804.

XXVI. TROILUS AND CRESSIDA.

1. The famous historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia, 4to. London, *Imprinted by G. Eld for R. Bonian and H. Walley*, 1609.
   Bibl. Heber. Pt. 2, No. 5465, £16. Copies in Capell's Collection and the Bodleian Library. Reprinted by Steevens in 1766.
2. —— 4to. London, *Imprinted by G. Elde*, 1609.
   In this second edition, the word "famous" is omitted on the title-page.
3. —— Altered by John Dryden, 4to. Lond. 1679.

XXVII. TIMON OF ATHENS.

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2. —— Altered by Dance, 8vo. 1768.
3. —— Altered by Richard Cumberland, 8vo. Lond. 1771.

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1. Altered by John Dennis, 8vo. Lond. 1721.
2. —— Altered by Thomas Sheridan, 8vo. Lond. 1755.
3. —— Altered by J. P. Kemble, 8vo. Lond. 1789, 1806.

XXIX. JULIUS CÆSAR.

1. Julius Cæsar, 4to. Lond. 1691.
2. —— Altered by Davenant and Dryden, 12mo. Lond. 1719.
3. —— Collated with the old and modern editions, by Charles Jennens, 8vo. Lond. 1773.
4. —— *Italian*, 8vo. Mil. 1811.
5. —— *Italian*, 8vo. Pisa, 1815.

XXX. ANTONY AND CLEOPATRA.

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2. —— Altered by Capell, 8vo. Lond. 1758.

XXXI. CYMBELINE.

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3. —— Altered by D. Garrick, 12mo. Lond. 1761.
4. —— Altered by Henry Brooke, 8vo. Lond. 1778.
5. —— Altered by Eccles, 8vo. Lond. 1793.
6. —— Altered by J. P. Kemble, 8vo. Lond. 1801, 1810.

XXXII. TITUS ANDRONICUS.

1. The first edition of this play is said by Langbaine, who appears to have seen it, to have been printed in 1594, and it was certainly entered at Stationers' Hall on Feb. 6th in that year, under the title of "A booke entitled A noble Roman historie of 'Titus Andronicus.'" No copy is now known to exist.

2. —— 4to. London, *Printed by J. R. for Andrew White*, 1600.

3. —— 4to. London, *Printed for Eedward White*, 1611.
Copies in Capell's Collection, Bodleian Library, and the British Museum. Reprinted by Steevens in 1766.

4. —— Altered by E. Ravenscroft, 4to, Lond. 1687.

XXXIII. PERICLES.

1. The late and much admired play, called Pericles, Prince of Tyre. With the true relation of the whole historie, adventures and fortunes of the said prince: As also the no lesse strange and worthy accidents, in the birth and life of his daughter Mariana, 4to. London, *Imprinted for Henry Gosson*, 1609.
Bibl. Heber. Pt. 2, No. 5474, £18. 4s. Copies in Capell's Collection and the British Museum.

2. —— 4to. London, *Printed for S. S.*, 1611.

3. —— 4to. London, *Printed for T. P.*, 1619.
Bibl. Heber. Pt. 2, No. 5475, £4. 4s., and No. 5476, £1. 18s. Copies in Capell's Collection and the British Museum.

4. —— 4to. London, *Printed by I. N. for R. B.*, 1630.
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5. —— 4to. London, *Printed by I. N., for R. B.*, 1639.
Bibl. Heber. Pt. 2, No. 5477, £1 2s.

6. —— 4to. London, *Printed by Thomas Cotes*, 1635.
Copies in Capell's Collection and the British Museum.

XXXIV. KING LEAR.

1. M. William Shak-speare: His true chronicle historie of the life and death of King Lear and his three daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam: As it was played before the Kings Maiestie at Whitehall upon S. Stephan's night in Christmas Hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side, 4to. London, *Printed for Nathaniel Butter*, 1608.
Bibl. Heber. Pt. 2, No. 5450, £32. Copies in Capell's Collection, Bodleian Library, and the British Museum.

2. M. William Shake-speare, His true chronicle history of the life and death of King Lear, and his three

daughters, 4to. London, *Printed for Nathaniel Butter*, 1608.

Two copies of this edition, with a few typographical variations, are in the British Museum. Bibl. Heber. Pt. 2, No. 5451, £3. 16s. Copies also in Capell's Collection and the Bodleian Library. Reprinted by Steevens in 1766.

3. —— 4to. London, *Printed by Jane Bell*, 1655.
Bibl. Heber. Pt. 2, No. 5452, £2. 2s. A copy in Capell's Collection.

4. —— Revived with alterations, by Nahum Tate, 4to. London, 1681., and 12mo. Lond. 1759. Revised by J. P. Kemble, 8vo. Lond. 1808.

5. —— altered by George Colman, 8vo. Lond. 1768.

6. —— Edited by Eccles, 8vo. Dublin, 1793.

7. —— Altered by J. P. Kemble, 8vo. Lond. 1800.

XXXV. ROMEO AND JULIET.

1. An excellent conceited tragedie of Romeo and Juliet. As it hath been often (with great applause) plaid publiquely, by the right honourable the L. of Hunsdon his servants, 4to. London, *Printed by John Danter*, 1597.
Bibl. Heber. Pt. 2, No. 5466, *Imp.*, £1. 1s. Copies in Capell's Collection, Bodleian Library, and the British Museum.

2. —— 4to. London, *Printed by Thomas Creede for Cuthbert Burby*, 1599.
Bibl. Heber. Pt. 2, No. 5467, £5. 15s. 6d. Copies in the Bodleian Library and the British Museum.

3. —— 4to. London, *Printed for John Smethwicke, n. d.*
Copies in Capell's Collection and the British Museum.

4. —— 4to. London, *Printed for John Smethwicke*, 1609.
Bibl. Heber. Pt. 2, No. 5468, £1. 14s. A copy in Capell's Collection. Reprinted by Steevens in 1766.

5. —— 4to. London, *Printed by R. Young, for John Smethwicke*, 1637.
Copies in Capell's Collection, Bodleian Library, and the British Museum.

6. —— With alterations by Garrick, 8vo. Lond. *n. d.*

7. —— *Italian*, 8vo. Fir. 1814.

XXXVI. HAMLET.

1. The tragicall historie of Hamlet Prince of Denmarke, by William Shake-speare; as it hath beene diuerse times acted by his Highnesse Seruants in the Cittie

of London: as also in the two Vniversities of Cambridge and Oxford, and else-where, 4to. London, *for N. L. and Iohn Trundell*, 1603.

Only one copy is known of this edition, and that wanting the last leaf, now in the collection of the Duke of Devonshire. The play is, however, perfect to the death of Hamlet, and has been reprinted, 8vo., Lond., 1825.

2. —— Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie, 4to. London, *Printed by J. R. for N. Landure*, 1604.
3. —— 4to. London, *Printed by J. R. for N. L.*, 1605.
Copies in Capell's Collection and the British Museum.
4. —— 4to. London, *Printed by W. S. for John Smethwicke, n. d.*
Bibl. Heber. Pt. 2, No. 5469, £5. 5s. Copies in Capell's Collection, Bodleian Library, and the British Museum.
5. —— 4to. London, *for John Smithwicke*, 1609.
6. —— 4to. London, *Printed for John Smethwicke*, 1611.
Bibl. Heber. Pt. 2, No. 5470, £9. 9s. Copies in Capell's Collection and the British Museum. Reprinted by Steevens in 1766.
7. —— 4to. London, *Printed by R. Young for John Smethwicke*, 1637.
Bibl. Heber. Pt. 2, No. 5171, £1. 2s. Copies in Capell's Collection, Bodleian Library, and the British Museum.
8. —— 4to. London, 1683.
9. —— 4to. London, 1695.
10. —— 4to. Lond. 1703.
11. —— Collated with the old and modern editions, by Charles Jennens, 8vo. London, 1773.
12. —— Traducida é ilustrada con la vida del autor y notas criticas por Inarco Celenio, 4to. Madrid, 1798.
13. —— Altered by J. P. Kemble, 8vo. Lond. 1800.
14. —— Italian, 8vo. Fir. 1814.

XXXVII. OTHELLO.

1. The Tragœdy of Othello, the Moore of Venice. As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Majesties servants, 4to. London, *Printed by N. O. for Thomas Walkley*, 1622.
Bibl. Heber. Pt. 2, No. 5172, £28. Strettell's sale, May, 1811, £21. Copies in Capell's Collection and the Bodleian Library. Reprinted by Steevens in 1766.

2. —— 4to. London, *Printed by A. M. for Richard Hawkins*, 1630.
   Bibl. Heber. Pt. 2, No. 5173, £2. 9s. Copies in Capell's Collection, Bodleian Library, and the British Museum.
3. —— 4to. London, *Printed for William Leake*, 1655.
   Copies in Capell's Collection and the British Museum. The last page contains a list of books "printed or sold by William Leake."
4. —— 4to. Lond. 1681.
5. —— 4to. Lond. 1687.
6. —— 4to. Lond. 1695.
7. —— 4to. Lond. 1701.
8. —— 4to. Lond. 1705.
9. —— Collated with the old and modern editions, by Charles Jennens, 8vo. London, 1773.
10. —— Revised by J. P. Kemble, 8vo. Lond. 1804.
11. —— *Italian*, 8vo. Fir. 1814.
12. —— *French*, 8vo. Paris, 1830.

COMMENTARIES, ESSAYS, &c.

1. The tragedies of the last age, considered and examined by the practice of the ancients, and by the common sense of all ages, in a letter to Fleetwood Shepheard, Esq., by Mr. Rymer, 8vo. Lond. 1678. Second edition, 1692.
2. A short view of tragedy; its original excellency, and corruption, with some reflections on Shakespear, and other practitioners for the stage. By Mr. Rymer, 8vo. Lond. 1693.
3. Some reflections on Mr. Rymer's "Short view of tragedy," and an attempt at a vindication of Shakespeare. By Charles Gildon.
   Printed in the "Miscellaneous Letters and Essays," 8vo. Lond. 1694.
4. The Impartial Critic; or, some observations on Mr. Rymer's late book, entitled "A Short view of tragedy." By John Dennis, 4to. Lond. 1693.
5. Remarks on the plays of Shakespeare. By C. Gildon, 8vo. [Printed at the end of the seventh volume of Rowe's Shakespeare, 1710.]
6. Shakespeariana, a collection of passages from Shakespeare. By Charles Gildon.
   Printed at the end of "The Complete Art of Poetry," 12mo. Lond. 1718.
7. An essay on the genius and writings of Shakespear, with some letters of criticism to the Spectator. By John Dennis, 8vo. Lond. 1712.

8. Shakespear restored, or specimens of blunders committed and unamended in Pope's edition of this poet. By Lewis Theobald, 4to. Lond. 1726.

9. An answer to Mr. Pope's preface to Shakespear, being a vindication of the old actors who were the publishers and performers of that author's plays. By a strolling player [John Roberts], 8vo. Lond. 1729.

10. Some remarks on the tragedy of Hamlet Prince of Denmark, written by William Shakspeare, 8vo. Lond. 1736.

11. Explanatory and Critical Notes on divers passages of Shakespeare. By Francis Peck, M. A.
Printed in the "Memoirs of Milton," 4to. Lond. 1740.

12. Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T[homas] H[anmer's] edition of Shakespear: to which is affixed Proposals for a new edition of Shakespear, with a specimen. [By Samuel Johnson] 12mo. Lond. 1745.

13. A word or two of advice to William Warbuton, a dealer in many words, by a Friend [Zach. Grey], 8vo. Lond. 1746.

14. An answer to certain passages in Mr. W[arbuton's] Preface to his edition of Shakespear; together with some remarks of the many errors and false criticisms in the work itself, 8vo. Lond. 1748.

15. Critical Observations on Shakespere. By John Upton, 8vo. Lond. 1746. Second edition, 1748.

16. An Enquiry into the Learning of Shakespeare, with remarks on several passages of his plays, in a Conversation between Eugenius and Neander. By Peter Whalley, A. B., 8vo. Lond. 1748.

17. The Canons of Criticism and Glossary; being a supplement to Mr. Warburton's Edition of Shakespeare, collected from the Notes in that celebrated work, and proper to be bound with it. By Thomas Edwards, 8vo. Lond. 1748.
Very frequently reprinted. The best edition is the seventh, which was published with additions in 1765. At the end of this edition are printed Mr. Roderick's Remarks on Shakspeare.

18. An attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakespere, from the many errours falsely charged on him by certaine new-

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fangled wittes, and to let him speak for himself, as right well he wotteth, when freede from the many careless mistakings of the heedless first imprinters of his workes, by a gentleman, formerly of Gray's Inn [John Holt], 8vo. Lond. 1749.

19. Remarks on the Tempest; or, an attempt to rescue Shakspeare from the many errors falsely charged on him by his several editors, &c. [By Mr. Holt], 8vo. London, 1750.

20. A free and familiar letter to that great refiner of Pope and Shakspeare, the Rev. Mr. Wm. Warburton [By Dr. Grey], 8vo. Lond. 1750.

21. Remarks upon a late [Warburton's] edition of Shakespear, with a long string of emendations, borrowed by the celebrated editor from the Oxford edition without acknowledgement; to which is prefixed a defence of the late Sir Thomas Hanmer, Bart. [By Dr. Grey], 8vo. Lond. 1751.

This work was reprinted in the following year [1752] under the title of "Examination of a late edition of Shakespear."

22. A poetical epistle from Shakespeare in Elysium to Mr. Garrick at Drury Lane Theatre, 4to. Lond. 1752.

23. Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a preface, containing some general remarks on the writings of Shakespear, 8vo. Lond. 1752.

24. Critical, historical and explanatory notes on Shakespeare, with emendations of the text and metre. By Zachary Grey, LL. D., 2 vols. 8vo. Lond. 1752. *Second edition*, 1754. *Third edition*, 1755.

25. The Beauties of Shakespear, regularly selected from each play. By William Dodd, B. A., 2 vols. 12mo. Lond. 1752.

Frequently reprinted. The sarcastic dedication to Lord Chesterfield was cancelled in most copies. The third edition, with the author's last corrections, was published in 1780, in three volumes, 12mo.

26. Shakespear illustrated; or, the novels and histories on which the plays of Shakespeare are founded, collected and translated from the original authors; with critical remarks. By Mrs. Charlotte Lennox, 3 vols. 12mo. Lond. 1753-4.

The dedication to the Earl of Orrery was written by Dr. Johnson; and Malone was of opinion that many of the observations throughout the work were written by him.

27. The Tomb of Shakspeare, a poetical vision. By J. G. Cooper, 4to. Lond. 1755. *Second edition*, 1755.

28. The novel from which the play of The Merchant of Venice, written by Shakespear, is taken, translated from the Italian: to which is added, a translation of a novel from the Decamerone of Bocaccio, 8vo. Lond. 1755.

29. Visionary Interview at the Shrine of Shakespear. By H. Howard, 4to. Lond. 1756.

30. Proposals for printing, by subscription, the dramatic works of W. Shakespear, corrected and illustrated by Sam. Johnson, 8vo. Lond. 1756.

31. Notes and various readings of Shakespeare. By Edward Capell, 4to. Lond. 1759. *Second edition, with additions*, 3 vols., 1779-80.

32. Ode on Shakespeare, and testimonies to the genius and merits of Skakespeare, 4to. *n. d.*

33. The castrated letter of Sir Thomas Hanmer, in the sixth volume of the Biographia Britannica, wherein is discovered the rise of the Bishop of Gloucester's quarrel with the baronet, about his edition of Shakespeare's plays, to which is added, an impartial account of the extraordinary means used to suppress the remarkable letter. By a proprietor of that work [Philip Nichols], 8vo. and fol. Lond. 1763.

34. A revisal of Shakespeare's text; wherein the alterations introduced into it by the modern editors and critics are particularly considered. By Benjamin Heath, 8vo. Lond. 1765.

35. Dr. Johnson's preface to his edition of Shakespeare's Plays, 8vo. Lond. 1765.

36. Prefaces to Shakespeare's plays by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some account of the life of Shakespeare, by Mr. Rowe, 8vo. Lond. 1765.

37. A review of Dr. Johnson's new edition of Shakespeare: In which the ignorance or inattention of that editor is exposed, and the poet defended from the persecution of his commentators. By William Kenrick, 8vo. Lond. 1765.

38. An examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakespeare [By Mr. Barclay, a student of Oxford], 8vo. Lond. 1766.

39. A defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare; containing a number of curious and ludicrous anecdotes of literary biography. By a friend [W. Kenrick], 8vo. Lond. 1766.

40. Observations and conjectures on some passages of Shakespeare. By Thomas Tyrwhitt, 8vo. Oxford, 1766.

41. An essay on the learning of Shakespeare. By Richard Farmer, D. D., 8vo. Lond. 1767. *Second edition greatly enlarged*, 8vo. Cambridge, 1767. Reprinted 1789 and 1821.

42. A letter to David Garrick, Esq., concerning a glossary to the plays of Shakespeare on a more extensive plan than has hitherto appeared. To which is annexed a specimen. By Richard Warner, 8vo. Lond. 1768.

    The original manuscript of this work is in the British Museum.—MS. Addit. 10,544.

43. A glossary to the plays of Shakespeare, in which are explained technical terms, words obsolete or uncommon, and common words used in an uncommon sense. By Richard Warner.

    Never published. The original manuscript, consisting of seventy-one volumes in quarto and octavo, is preserved in the British Museum, MS. Addit. 10,472 to 10,542. An interleaved copy of Tonson's edition of Shakespeare, with MS. notes by Warner, is also preserved in the British Museum.

44. An essay on the writings and genius of Shakespeare, compared with the Greek and French Dramatic poets. By Mrs. Elizabeth Montagu, 8vo. 1769.

    Frequently reprinted.

45. Ode upon dedicating a building and erecting a statue to Shakespeare at Stratford-upon-Avon. By David Garrick, 4to. Lond. 1769.

46. Shakespeare's Jubilee, a masque. By George Saville Carey, 8vo. Lond. 1769.

47. Shakespeare's Garland; being a collection of new songs, ballads, roundelays, catches, glees, comic serenates, &c., performed at the Jubilee at Stratford-upon-Avon, 8vo. Lond. 1769.

48. Garrick's Vagary, or England run Mad; with Particulars of the Stratford Jubilee, 8vo. 1769.

49. Judith, a Sacred Drama, as performed in the church of Stratford-upon-Avon, on occasion of the Jubilee, 4to. 1769.

50. Stratford Jubilee, a new comedy, with Scrub's Trip to the Jubilee. 1769.

51. Trinculo's Trip to the Jubilee, 4to. 1769.

52. Man and Wife; or, the Shakespeare Jubilee, 8vo. 1770.

53. Lamentable and true tragedie of M. Arden, of Feversham in Kent; with a preface in favour of its being the earliest dramatic work of Shakespeare [by Edward Jacob], 8vo. Lond. 1770.

54. Introduction to the school of Shakespeare, held on Wednesday evenings, in the Apollo, at the Devil Tavern, Temple Bar. By William Kenrick, 8vo. *n. d.*; 8vo. Lond. 1773.

55. Cursory remarks on tragedy, on Shakespeare, and on certain French and Italian poets, principally tragedians [By Edward Taylor], 8vo. Lond. 1772. *Second edition* 1774.

56. An essay on the character of Hamlet, as performed by Mr. Henderson, at the Haymarket, 8vo. *n. d.*

57. Shakespeare; containing the traits of his character, 8vo. *n. d.*

58. A philosophical analysis and illustration of some of Shakspeare's dramatic characters [By William Richardson], 8vo. Lond. 1774.
Frequently reprinted.

59. Cursory remarks on tragedy, on Shakespeare and on certain French and Italian poets, principally tragedians [By William Richardson], 8vo. Lond. 1774.

60. Shakespeare: Rara Avis in Terra. By Kenrick Prescott, 4to. Cambridge, 1774. *Privately printed.*
I copy the title of this tract from Lowndes, who says that it consists of eight leaves. It is not mentioned by Watt, nor even by Cole in his MS. Athenæ.

61. Introduction to Shakespeare's plays; containing an Essay on Oratory, 8vo. Lond. 1774.

62. The morality of Shakespeare's drama illustrated. By Mrs. Elizabeth Griffith, 8vo. Lond. 1775.

63. A lyric ode on the fairies, ærial beings, and witches of Shakespeare, 4to. Lond. 1776.

64. A letter to George Hardinge, Esq., on the subject of a passage in Mr. Steevens' preface to his impression of Shakespeare, 4to. Lond. 1771.

This tract is by some attributed to the Rev. Mr. Collins of Hertfordshire.

65. An essay on the dramatic character of Sir John Falstaff. By Maurice Morgann, 8vo. Lond. 1777. *Second edition, with preface,* 1825.

66. A letter from M. de Voltaire to the French Academy on the merits of Shakespeare, with a dedication to the Marquis of Granby, and a preface by the Editor, 8vo. Lond. 1777.

67. Discours sur Shakspeare et sur M. de Voltaire, par Joseph Baretti, 8vo. Lond. 1777.

68. Modern characters from Shakespeare, alphabetically arranged, 12mo. 1778.

Some of these characters were admirably adapted. Three, if not more, editions, appeared in 1778.

69. The Haunts of Shakespeare, a poem. By William Pearce, 4to. Lond. 1778.

70. Catalogue of Mr. Capell's Shaksperiana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 8vo. 1779. pp. 20.

Thirty copies only of this tract were printed by Mr. Steevens for the use of his friends. It has recently [1829] been reprinted in Mr. Hartshorne's "Book Rarities in the University of Cambridge." Capell's own transcripts and notes on Shakespeare are preserved with this collection in the library of Trinity College.

71. Six old plays, on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, King Henry IV., King Henry V., and King Lear, 2 vols, 12mo. Lond. 1779.

72. Clifton: a Poem, to which is added an Ode to Shakspear, in honor of the Jubilee, by Henry Jones, 4to. Bristol, 1779.

73. A supplement to the edition of Shakespeare's plays published in 1778; containing additional observations by several of the former commentators. To

which are subjoined, The Genuine Poems of the same Author, and seven plays that have been ascribed to him, with notes by the editor [Malone] and others, 2 vols. 8vo. Lond. 1780.

74. The Stockton Jubilee; or, Shakespeare in his glory [By Joseph Ritson], 8vo. 1781.
Of great rarity. This pamphlet consists of extracts from Shakespeare applied to most of the principal inhabitants of that town, descriptive of their several characters.

75. A second appendix to Mr. Malone's supplement to the last edition of the plays of Shakespeare, 8vo. Lond. 1783.
Fifty copies only printed.

76. Remarks, critical and illustrative, on the text and notes of the last [Steevens'] edition of Shakespeare. By Joseph Ritson, 8vo. Lond. 1783.

77. Contes moraux tires de tragédies de Shakespeare. Par. M. Perrin, 12mo. Lond. 1783.

78. A familiar address to the curious in English poetry, more particularly to the readers of Shakespeare. By Thersites Literarius, 8vo. Lond. 1784.

79. Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakespeare, and additional observations on the character of Hamlet. By William Richardson, 12mo. Lond. 1784.

80. The beauties of Shakespeare, selected from his works, to which are added the principal scenes in the same author, 8vo. Third edition, Lond. 1784.
Frequently reprinted.

81. Dramatic Miscellanies, consisting of critical observations on the plays of Shakespeare, &c. By Thomas Davies, 2 vols. 8vo. Lond. 1784.

82. Comments on the last edition of Shakespeare's plays. By John Monck Mason, 8vo. Dublin, 1785; Lond. 1797.

83. Remarks on some of the characters of Shakespeare. By Thomas Whately, 8vo. Lond. 1785. Second edition, 8vo., Oxford, 1808. Third edition edited by Archbp. Whately, 12mo. Lond. 1839.

84. The Etymologist, a Comedy, dedicated to all the

commentators on Shakespeare, and particularly to G[eorge] S[teevens], 8vo. Lond. 1785.

85. Macbeth re-considered; an essay intended as an answer to part of the remarks on some of the characters of Shakespeare. By John Philip Kemble, 8vo. Lond. 1786.

86. A fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and translated from the French, 8vo. Lond. 1786.

87. Imperfect hints towards a new edition of Shakespeare. By Samuel Fenton, 4to. Lond. 1787. 2nd Part 1788.

88. A concordance to Shakespeare, suited to all the editions; in which the distinguished and parallel passages in the plays of that justly admired writer, are methodically arranged: to which are added three hundred notes and illustrations entirely new. By Andrew Becket, 8vo. Lond. 1787.

89. Ueber W. Shakespeare, J. Z. Eschenburg. *Port.* 8vo. Zurich, 1787. Repr. 1806.

90. A catalogue of pictures in the Shakespeare Gallery, 8vo. 1787, &c.

91. Essay on the character of Hamlet. By the Rev. Thomas Robertson, 4to. Lond. 1788.

92. The Quip Modest; a few words by way of supplement to remarks critical and illustrative, on the text and notes of the last edition of Shakespeare. By Joseph Ritson, 8vo. Lond. 1788.

93. Essay on the character of Hamlet. By the Rev. T. Robertson, 4to. Lond. 1788.

94. Cursory remarks on some of the ancient English poets. By Philip Neve, 8vo. Lond. 1789.

95. The Bee; or a comparison to the Shakespeare Gallery, 8vo. *n. d.*

96. An index to remarkable passages and words made use of by Shakespeare. By Samuel Ayscough, 8vo. Lond. 1790; Dublin, 1791; Lond. 1807; Lond. 1827.

97. Remarks upon a late edition of Shakespeare; with a long string of emendations borrowed by the celebrated

editor from the Oxford edition without acknowledgement, 8vo. *n. d.*

98. Letter on Boydell's edition of Shakespeare's works. By George Nicol, 4to. Lond. 1791.

99. Sonnets [40] from Shakespeare, by Albert [the Rev. John Armstrong], 8vo. Lond. 1791.
These sonnets appeared originally in the Gazetteer and Morning Chronicle.

100. Cursory criticisms on the edition of Shakespeare published by Edmond Malone. By Joseph Ritson, 8vo. Lond. 1792.

101. A select collection of the beauties of Shakespeare, with some account &c. of the life of Shakespeare [By John Croft], 8vo. York, 1792.

102. Letter to Dr. Farmer relative to the edition of Shakespeare published in 1790. By E. Malone, 8vo. Lond. 1792.

103. Cursory remarks upon the arrangement of the plays of Shakespeare, occasioned by reading Mr. Malone's essay on the chronological order of those celebrated pieces. By James Hurdis, M. A., 8vo. Lond. 1792.

104. Prospectus of an intended edition of Shakespeare, in 15 vols., royal 8vo. By E. Malone, 4to. Lond. 1792.

105. A dissertation on the three parts of Henry VI. By E. Malone, 8vo. Lond. 1792.

106. Shakespeare Gallery, containing a select series of scenes and characters, with criticisms and remarks. By C. Taylor, 4to. 1792.

107. The genius of Shakespeare, a summer dream, 4to. Lond. 1793.

108. The whole historical dramas of William Shakespeare, illustrated by an assemblage of portraits of the royal, noble, and other persons mentioned, together with those of commentators, actors, and views of castles, towns, &c. [engraved by Harding], with short biographical and topographical accounts, 2 vols., 4to., and imperial 8vo., 1793. *Second edition*, 1811.

109. Essay on the origin of the English Stage, particularly the historical plays of Shakspeare. By Thomas Percy, 8vo. Lond. 1793.

110. Proposals for engraving the Felton Portrait of Shakespeare. By W. Richardson, 8vo. Lond. 1794.

111. The Infant Vision of Shakespeare, and other poems. By Mr. Harrison, 4to. Lond. 1794.

112. Shakespearian Museum, with portraits and plates, 4to. Lond. 1794.

113. A specimen of a commentary on Shakespeare; containing, 1st., Notes on As you like it; 2ndly, An attempt to explain and illustrate various passages, on a new principle of criticism, derived from Mr. Locke's doctrine of the association of ideas [By Walter Whiter], 8vo. Lond. 1794.

114. Proposals of an intended edition of Shakespeare, in 20 vols., royal 8vo. By E. Malone, fol. Lond. 1795.

115. The story of the Moor of Venice, translated from the Italian, with two essays on Shakespeare, and preliminary observations. By Wolstenholme Parr, A. M., 8vo. Lond. 1795.

116. Shakespeare's Jests, or Jubilee Jester, 8vo. 1795.

117. Miscellaneous papers and legal instruments, under the hand and seal of William Shakespeare, from the original manuscripts in the possession of Samuel Ireland, of Norfolk Street. *With fac-similes, &c.*, fol. Lond. 1796. *Second edition*, 8vo. 1796.

118. A letter to George Steevens, Esq., containing a critical examination of the papers of Shakespeare, published by Mr. Samuel Ireland, with extracts from Vortigern. By James Boaden, 8vo. Lond. 1796.

119. Familiar verses from the ghost of Willy Shakespeare to Sammy Ireland. To which is added Prince Robert, an auncient ballad [By G. M. Woodward, the caricaturist], 8vo. Lond. 1796.

120. A comparative review of the opinions of Mr. James Boaden [Editor of the Oracle], in February, March, and April, 1795; and of James Boaden, Esq. [Author of Fontainville Forest, and of a letter to George Steevens, Esq.], in February, 1796, relative to the Shakespeare manuscripts. By a Friend to Consistency [Mat. Wyatt], 8vo. *n. d.*

121. Vortigern under consideration, with general remarks on Mr. James Boaden's letter to George Steevens, Esq.

relative to the manuscripts, drawings, seals, &c., ascribed to Shakespeare, and in possession of S. Ireland, Esq. [By W. C. Oulton], 8vo. Lond. 1796.

122 An inquiry into the authenticity of certain miscellaneous papers, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmund Malone, Esq., 8vo. Lond. 1796.

123. Authentic account of the Shakespearian manuscripts. By W. H. Ireland, 8vo. Lond. 1796.

124. Sir John Falstaff's letters, dedicated to Sammy Ireland, 12mo. Lond. 1796.

125. Mr. Ireland's vindication of his conduct respecting the publication of the supposed Shakespeare manuscripts; being a preface or introduction to a reply to the critical labours of Mr. Malone, 8vo. Lond. 1796.

126. Observations on Hamlet, and the motives which induced Shakespeare to fix on the story of Amleth. By James Plumptre, M. A., 8vo. Cambridge, 1796.

127. Shakespeare's manuscripts in the possession of Mr. Ireland examined, respecting the internal and external evidences of their authenticity. By Philalethes [Col. F. Webb], 8vo. Lond. 1796.

128. Free reflections on miscellaneous papers and instruments, under the hand and seal of Shakespeare, in the possession of Samuel Ireland, of Norfolk Street. By Francis Godolphin Waldron, 8vo. Lond. 1796.

Waldron is said to have been assisted by Steevens in preparing this volume for the press.

129. Original letters, &c. of Sir John Falstaff; selected from genuine MSS., which have been in the possession of Dame Quickly and her descendants, 12mo. Lond. 1797.

130. Remarks on Shakespeare's Tempest. By Charles Dirrill, Esq. [Richard Sill], 8vo. Lond. 1797,

131. An investigation of Mr. Malone's claim to the character of scholar or critic; being an examination of his "Inquiry into the authenticity of the Shakespeare manuscripts." By Samuel Ireland, 8vo. Lond. [1797].

132. An apology for the believers in the Shakespeare papers, which were exhibited in Norfolk Street, London. By George Chalmers, 8vo. Lond. 1797.

133. An appendix to observations on Hamlet; being an attempt to prove that Shakespeare designed that tragedy as an indirect censure on Mary, Queen of Scots. By James Plumptre, M. A., 8vo. Lond. 1797.

134. Additional comments on the plays of Shakespeare, extended to the late editions of Malone and Steevens. By John Monck Mason, 8vo. 1798.

135. Passages, selected by distinguished personages, on the great literary trial of Vortigern and Rowena, a Comi-Tragedy; "Whether it be or be not from the immortal pen of Shakespeare," 4 vols., 12mo. *n. d.*

136. The Wreath; to which are added Remarks on Shakespeare. By Edward Dubois, 8vo. Lond. 1799.

137. Vortigern, an Historical Tragedy, represented at the Theatre Royal, Drury Lane; and Henry the Second, an Historical Drama, supposed to be written by the Author of Vortigern, 8vo. [1799.]

Vortigern was republished in 1832, by W. H. Ireland, with an original preface and a fac-simile of the forgery.

138. A supplemental apology for the believers in the Shakespeare papers. By George Chalmers, 8vo. Lond. 1799.

139. An appendix to the supplemental apology for the believers in the supposititious Shakespeare papers. By George Chalmers, 8vo. Lond. 1800.

140. Chalmeriana; a collection of papers occasioned by reading Chalmer's supplemental apology, 8vo. Lond. 1800.

141. Another essence of Malone; or, the beauties of Shakespeare's editor. In two parts. By George Hardinge, 8vo. Lond. 1801.

142 Catalogue of the books, paintings, &c., of the late Samuel Ireland, Esq., 8vo. Lond. 1801.

This catalogue contains a complete list of the Shakesperian forgeries.

143. Chronology of Shakespeare's plays. By Edmund Malone, 18mo. *n. d.*

144. School for Satire; containing "Capell's Ghost, to Edmund Malone, Esq., editor of Shakespeare," a parody, 8vo. Lond. 1802.

145. The Shakesperian Miscellany. By F. G. Waldron, 4to. Lond. 1802.

146. Remarks on Mr. John Kemble's performance of Hamlet and Richard III., 8vo. Lond. 1802.

147. An attempt to illustrate a few passages in Shakespeare's works. By J. T. Finegan, 8vo. Bath, 1802.

148. Michel Ange en rapport avec Shakespeare, 8vo. Lond. 1802.

149. A complete verbal index to the plays of Shakespeare. By Francis Twiss, 2 vols., 8vo. Lond. 1805.
Rare, the greater part of the impression having been destroyed by fire.

150. Notes upon some of the obscure passages in Shakespeare's plays. By Lord Chedworth, 8vo. Lond. 1805.
Privately printed. See Martin's Catalogue of Privately Printed Books, p. 100.

151. Remarks, critical, conjectural, and explanatory, upon the plays of Shakespeare. By E. H. Seymour, 2 vols., 8vo. Lond. 1805.

152. The confessions of William Henry Ireland; containing the particulars of his fabrication of the Shakespeare manuscripts, together with anecdotes and opinions (hitherto unpublished) of many distinguished persons in the literary, political, and theatrical world, 8vo. Lond. 1805.

153. History and antiquities of Stratford-upon-Avon; comprising a description of the collegiate church, the life of Shakespeare, &c. By R. B. Wheler, 8vo., *n. d.*

154. Illustrations of Shakespeare, and of ancient manners, with dissertations on the clowns and fools of Shakespeare, on the Gesta Romanorum, and on the English Morris dance. By Francis Douce, 2 vols., 8vo. Lond. 1807. Reprinted, 1 vol. 8vo. Lond. 1839.

155. Comments on the several editions of Shakespeare's plays. By J. Monck Mason, 8vo. Dublin, 1807.

156. Comments on the commentators of Shakespeare. By Henry James Pye, 8vo. Lond. 1807.

157. Tales from Shakespeare. By Charles Lamb, 2 vols., 12mo. Lond. 1807. Reprinted 1816, 1822, and 1828.

158. Short notes on Shakespeare, by way of supplement to Johnson, Steevens, Malone, and Douce. By S. Weston, 8vo. Lond. 1808.
Privately printed.

159. An examination of the charges maintained by Messrs. Malone, Chalmers, and others, of Ben. Jonson's enmity, &c., towards Shakespeare. By O. Gilchrist, Esq., 8vo. Lond. 1808.

160. An account of the incidents from which the title and part of the story of Shakespeare's Tempest were derived, and its true date ascertained. By Edmund Malone, 8vo. Lond. 1808.
Eighty copies only printed for private distribution.

161. Appendix to the above tract, 8vo. Lond. 1809.
It is said that only twenty copies of this tract were printed.

162. Studies of Shakespeare, No. 1, 12mo. Lincoln, 1809.

163. Annotations on plays of Shakespeare, Johnson and Steevens' edition [By John Croft], 8vo. York, 1810.
"This pamphlet," observes Mr. Hunter, "consists of twenty-four closely printed pages, and I venture to say contains more valuable remark than is to be found in the volumes of Zachary Jackson and Andrew Becket, or even those of John Lord Chedworth and Henry James Pye." This little book being very rare and difficult to meet with, I may mention that a copy is in the library of the Society of Antiquaries.

164. Aphorisms from Shakespeare. By Capel Lofft, 8vo. Bury, 1812.

165. Proposals for printing by subscription, in two large vols. 8vo., "Shakespeare set free; or, the language of the poet asserted" [By A. Becket], 8vo. Lond. 1812.

166. Explanations and emendations of some passages in the text of Shakespeare, and of Beaumont and Fletcher. By Martinus Scriblerus, 8vo. Edinburgh, 1814.

167. Shakespeare's Jest-Book; viz. Tales and Quick Answers, very merry and pleasant to rede, 3 parts, 8vo. Chiswick, 1814-15.

168. The Tragical History of Macbeth, a new Song, 8vo. 1815.

169. An inquiry into the incidents from which the title and a part of the story of Shakespeare's Tempest were derived, and its true era ascertained. By George Chalmers, 8vo. Lond. 1815.
Only forty copies printed for private circulation.

170. Shakespeare's Himself Again; or, the language of the poet asserted: being a full but dispassionate examin

of the readings and interpretations of the several editors. By Andrew Becket, 2 vols., 8vo. Lond. 1815
A work of very little value.

171. Lectures on Dramatic Art and Literature by Augustus William Schlegel, translated by John Black, 2 vols. 8vo. Lond. 1818. Reprinted in 2 vols. fcp. 8vo. Lond. 1840.

172. Remarks on the Monumental Bust of Shakespeare, at Stratford-upon-Avon. By J. Britton, 8vo., 1816.

173. Essay on Macbeth and Richard III. By John Philip Kemble, 8vo. Lond. 1817.

174. Characters of Shakespeare's plays. By William Hazlitt, 8vo. Lond. 1817.

175. Observations on Mr. Kemble in the Characters of Cato, Wolsey, and Coriolanus, 8vo. Lond. 1817.

176. Shakespeare and his Times; including the biography of the poet, criticisms on his genius and writings, &c., and a history of the manners, customs and amusements, superstitions, poetry, and elegant literature of his age. By Nathan Drake, M. D., 2 vols., 4to. Lond. 1817.

177. Remarks on the life and writings of William Shakespeare. By John Britton, 8vo. 1818.
Fifty copies printed for private circulation.

178. The progress of human life: Shakespeare's seven ages of man, illustrated by a series of extracts in prose and poetry; introduced by a brief memoir of Shakespeare and his writings. By John Evans, A. M., 8vo. Chiswick, 1818. *Second edition.* Lond. 1820.

179. A few concise examples of errors corrected in Shakespeare's plays, 8vo. Lond. 1818.
Two editions of this pamphlet were published in the same year.

180. Shakespeare's genius justified; being restorations and illustrations of seven hundred passages in Shakespeare's plays. By Z. Jackson, 8vo. Lond. 1819.

181. Hamlet, and As You Like It, a specimen of an edition of Shakespeare. By T. Caldecott, 8vo. Lond. 1819. *Second edition, privately printed,* 1832.

182. Annotations on the plays of Shakespeare, 2 vols., 8vo. Lond. 1819.

183. Analysis of the Illustrated Shakespeare of Thomas Wilson, fol., 1820.

184. A Glossary ; or, a collection of words, phrases, names, and allusions to customs, proverbs, &c., which have been thought to require illustration in the works of English authors, particularly Shakespeare and his contemporaries. By Archdeacon Nares, 4to. Lond. 1822.

185. The school of Shakespeare, or plays, and scenes from Shakespeare illustrated for the use of schools. With glossarial notes selected from the best annotators, by J. R. Pitman, 8vo. Lond. 1822.

186. A letter to the editor of the British Critic, occasioned by the censure pronounced in that work on the editions of Shakespeare by Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed and Malone, et hoc genus omne, all the herd of these and Mei-Cominses of the British School. By T. Bowdler, 8vo. Lond. 1823.

187. The costume of Shakespeare's Historial Tragedies. By J. R. Planché, 12mo. Lond. 1823-5.

188. The first sitting of the committee on the proposed monument to Shakespeare ; taken in short-hand by Zachary Croft [C. Kelsall], 8vo. Cheltenham, 1823.

189. Life of Shakespeare; Inquiries into the originality of his dramatic plots and characters ; and essays on the ancient Theatres and theatrical usages. By Augustine Skottowe, 2 vols., 8vo. Lond. 1824.

190. Vindicatio Shakesperiana ; or, supplementary remarks on the editions of Shakespeare, by Reed and others ; with occasional illustrations of some obscure and disputed passages. By John Sherwin, M. D., 2 vols. 4to.

Never printed. The original manuscript is preserved in the library of the Literary Institution of Bath.

191. An inquiry into the authenticity of various pictures and prints which have been offered to the public as portraits of Shakespeare. By J. Boaden, Esq., 8vo. 1824.

192. A dictionary of quotations from Shakespeare, 12mo. Lond. 1824.

193. Historical and Descriptive account of the birth-place of Shakespeare. By R. B. Wheeler. With lithographic illustrations by C. F. Green, 8vo. Stratford-upon-Avon, 1824.

194. Views of Stratford-upon-Avon church, in Warwickshire; containing the monument of the immortal Shakespeare. By J. P. Neale, 8vo. Lond. 1825.

195. Mr. Wivell's account of his portrait of Shakespeare, from the Stratford Bust, 8vo. Lond. 1825.

196. Shakespeare's Romances, collected and arranged by Shakespeare II., 2 vols., post 8vo. Lond. 1825.

197. A Catalogue of some Books in the possession of H. Jadis, Esq., in Bryanstone Square, royal 8vo. Privately printed. Lond. 1826.

pp. 37—48 comprises "Shakespeariana, a complete collection of the Books and Pamphlets relative to Shakespeare."

198. Correct detail of the ceremonies attending the Shakepearian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday, and Wednesday, April 23, 24, and 25, 1827; together with some account of Garrick's Jubilee in 1769. By J. Jarvis, 8vo. Stratford-upon-Avon [1827].

199. An Historical Account of the Monumental Bust of William Shakspeare in the church of Stratford-upon-Avon, with critical remarks on the authors who have written on it. By Abraham Wivell, 8vo. Lond. 1827.

Reprinted in the following article.

200. Historical account of all the portraits of Shakespeare that have been generally considered the most genuine, together with every particular which can be collected respecting them, &c. By Abraham Wivell, 8vo. Lond. 1827.

201. Shaksperiana. Catalogue of all the books, pamphlets, &c., relating to Shakspeare, 8vo. Lond. 1827.

202. A Supplement to an Inquiry into the History, &c., of the Shakspeare Portraits. By Abraham Wivell, 8vo. Lond. 1827.

203. The spirit of the plays of Shakespeare, exhibited in a series of outline plates illustrative of the story of each play. Drawn and engraved by Frank Howard, with quotations and descriptions, 5 vols., 8vo. and 4to. Lond. 1827-33.

204. Essais Littéraires sur Shakspeare on analyse raisonnée, scène par scène, de toutes les pieces de cet auteur. Par M. Paul Duport, 2 vols., 8vo. Paris, 1828.

205. Selections from Shakspeare. By Benjamin Oakley, 8vo. Lond. 1828.

206. Memorials of Shakespeare. By Nathan Drake, 8vo. Lond. 1828.

207. Views in Stratford-upon-Avon and its vicinity, illustrative of the biography of Shakespeare, accompanied with descriptive remarks. By William Rider, folio. Warwick and Leamington, 1828.

208. A descriptive account of the second Royal Gala Festival in commemoration of the natal day of Shakespeare, 8vo. Stratford-upon-Avon, 1830.

209. Shaksperian Anthology: comprising the choicest passages and entire scenes selected from the most correct editions, post 8vo. Lond. 1830.

210. Literary and graphical illustrations of Shakespeare and the British Drama, 8vo. Lond. 1831.

211. The Shakesperian Dictionary, forming a general index to popular expressions and striking passages in Shakespeare. By Thomas Dolby, 8vo. Lond. 1832.

212. Illustrations of Aristotle, on men and manners, from the works of Shakespeare. J. E. Riddle, 8vo. Oxford, 1832.

213. A letter on Shakespeare's authorship of the "Two Noble Kinsmen," a drama commonly ascribed to John Fletcher [by W. Spalding], 8vo. Edinburgh, 1833.

214. An essay on Shakespeare's character of Shylock. By George Farren, 8vo. Lond. 1833.

215. Citation and examination of William Shakespeare, &c., touching deer-stealing, 12mo. Lond. 1834.

216. A parallel of Shakespeare and Scott, 12mo. Lond. 1835.

217. New facts regarding the works of Shakespeare. By J. P. Collier, 8vo. Lond. 1835.

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219. On the sonnets of Shakespeare, identifying the persons to whom they are addressed, and elucidating several points in the poet's history. By James Boaden, 8vo. Lond. 1837.

220. The Wisdom and Genius of Shakspeare, comprising Moral Philosophy, Delineations of Character, Paintings of Nature and the Passions, with 700 Aphorisms and Miscellaneous Pieces, with select and original Notes and Scriptural References. By the Rev. Thomas Price, fcp. 8vo. Lond. 1838.

221. Shakespeare's Will, faithfully copied from the original in the Prerogative Court of Canterbury; with facsimiles of the three original autographs annexed, 8vo. Lond. 1838.

222. Observations on an autograph of Shakespeare, and the orthography of his name. By Sir Frederick Madden, 8vo. Lond. 1838.
Reprinted from the Archæologia, vol. 27, with some corrections.

223. Traditionary anecdotes of Shakespeare, collected in Warwickshire, in the year 1693. Now first printed from the original manuscript, 8vo. Lond. 1838.

224. Letters on the natural history of the Insects mentioned in Shakespeare's plays. By R. Patterson, 12mo. Lond. 1838.

225. Shakespeare's Autobiographical Poems. By C. A. Brown, 8vo. Lond. 1838.

226. A disquisition on the scene, origin, date, &c., &c., of Shakespeare's Tempest. In a letter to Benjamin Heywood Bright, Esq., from the Rev. Joseph Hunter, F. S. A., 8vo. Lond. 1839.

227. Shakespearian Readings, by B. H. Smart, 12mo. Lond. 1839.

228. Diary of the Rev. John Ward, A. M., Vicar of Stratford-upon-Avon, extending from 1648 to 1679, edited by Charles Severn, M. D., 8vo. Lond. 1839.

229. An Essay on the Play of the Tempest. By P. Macdonnell, 8vo. Lond. 1840.

230. Further particulars regarding the writings of Shakespeare. By J. P. Collier, 8vo. Lond. 1840.

231. Shakespeare's Library: a collection of the stories,

novels, and tales, used by Shakespeare as the foundation of his plays. Edited by J. P. Collier, 8vo. Lond. 1840-1.

232. An introduction to Shakespeare's Midsummer Night's Dream. By James Orchard Halliwell, Esq., F.R.S., &c., 8vo. Lond. 1841.

233. Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier, Esq., F. S. A., 8vo. Lond. 1841.

POEMS.

VENUS AND ADONIS.

1. —— 4to. London, *by Richard Field*, 1593.
   This poem was entered on the Stationers' Register, 13th April, 1593. A copy of this edition is in the Bodleian Library. A copy, the only other known, sold in Strettell's sale, May, 1841, for £40. 8s. 6d.; it had successively belonged to Dr. Chauncey, Steevens, and Bindley.
2. —— 4to. London, *by Richard Field*, 1594.
3. —— 16mo. London, *Imprinted by R. F. for John Harrison*, 1596.
4. —— 24mo. London, *by J. H. for John Harrison*, 1600.
5. —— 16mo. London, *by William Leake*, 1602.
6. —— Edinburgh, *by John Wreittoun*, 1607.
7. —— 8vo. London, 1617.
8. —— 8vo. London, 1620.
9. —— 8vo. London, 1630.
10. —— 8vo. London, 1636.
11. —— 8vo. London, 1675.

LUCRECE.

1. —— 4to. London, *Printed by Richard Field for John Harrison*, 1594.
   Copies are in the Bodleian Library and Lion College.
2. —— 4to. Lond. 1596.
3. —— 4to. Lond. 1598.
4. —— 8vo. London, *by J. H. for John Harrison*, 1600.
5. —— Lond. 1607.
6. —— 4to. London, 1616.
7. —— 12mo. Lond. 1620.
8. —— 12mo. Lond. 1632.
9. —— 12mo. Port. Lond. 1655.

COLLECTED POEMS.

1. The Passionate Pilgrim, 8vo. London, *for William Jaggard*, 1599.
   A copy of the third edition, published in 1612, is in the Bodleian Library. It is not known when the second edition was published.
2. Poems: written by Wil. Shake-speare, Gent., 12mo. London, *Printed by Thomas Cotes*, 1640.
   This edition principally consists of translations which never proceeded from Shakespeare's pen.
3. Poems, 8vo. London, *for Lintot*, 1710.
4. —— 12mo. Lond. 1728.
5. —— 12mo. Dublin, 1771.
6. —— 12mo. Lond. 1774.
7. —— 8vo. Lond. 1775.
8. —— 12mo. Lond. 1804.
9. —— With life of Shakespeare by the Rev. Alexander Dyce, 8vo. Lond. 1826.

SONNETS.

1. Shake-speare's Sonnets. Never before imprinted, 4to. London, *by G. Eld for T. T.*, 1609.
   Reprinted by Steevens in 1766.

COLLECTED EDITIONS

OF

SHAKESPEARE'S PLAYS.

1. Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true originall copies, fol. London, *Printed by Isaac Jaggard and Edward Blount*, 1623.

   Reprinted very incorrectly in 1807, fol. Copies of the first edition are very valuable, as much as *two hundred guineas* having lately been given for a copy. One copy is in existence bearing the date of 1622.

2. —— fol. London, *Printed by Tho. Cotes for Robert Allot*, 1632.

3. —— fol. London, *Printed for P. C.*, 1664.

   Contains seven additional plays.

4. —— fol. London, 1685.

5. —— Revised and corrected, with an account of his life and writings by N. Rowe, 7 vols. 8vo. 1709-10. 2nd edition, 9 vols. 1714.

6. —— Collated and corrected by the former editions, by Alexander Pope, 6 vols. 4to., Lond. 1725; 10 vols. 12mo., 1728; 8 vols. 16mo., Glasgow, 1766; 9 vols. 12mo., Birmingham, 1768.

7. —— Collated with the oldest copies, and corrected, with notes, by Lewis Theobald, 7 vols. 8vo., Lond. 1733; 8 vols. 12mo., Lond. 1740; 8 vols. 12mo., Lond. 1752; 8 vols. 8vo., Lond. 1757; 8 vols. 8vo., Lond. 1762; 8 vols. 8vo., Lond. 1773.

8. —— 12mo. 8 vols. London, Tonson, 1735.
9. —— Revised and corrected by the former editions, by Sir Thomas Hanmer, 6 vols. 4to., Oxford, 1744; 6 vols. 4to., Oxford, 1770-1. Hanmer's text was used for several editions of Shakespeare about this period.
10. —— With a comment and notes by Pope and Warburton, 8 vols. 8vo. Lond. 1747.
11. —— With the corrections and illustrations of various commentators: to which are added notes by Samuel Johnson, 8 vols. 8vo. Lond. 1765.
12. —— Edited by Edward Capell, 10 vols. 8vo. Lond. 1768.
13. —— Twenty of the plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration; collated where there were different copies, and publish'd from the originals, by George Steevens, Esq., 4 vols. 8vo. Lond. 1766.
14. —— With the beauties pointed out, a life, glossary, &c. Edited by Dr. Hugh Blair, 8 vols. 12mo. Edinburgh, 1771.
15. —— From the text of Dr. S. Johnson, with the prefaces, notes, &c., of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics: also, the introduction of the last editor Mr. Capell; and a table, showing his various readings, 12 vols. 12mo. Dublin, 1771.
16. —— With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens, with an appendix, 10 vols. 8vo., Lond. 1773; Revised and augmented, 1778; by Isaac Reed, 1785; 15 vols. 8vo, Lond. 1793; 5th edition, 21 vols. 8vo., Lond. 1813.
17. —— As they are now performed at the Theatres Royal in London, 8 vols. 12mo. 1774-5.
18. —— By Ayscough, 8vo. Lond. 1784. In one volume.
19. —— With notes by the Rev. Jos. Rann, 6 vols. 8vo. Oxford, 1786-94.
20. —— Bell's edition, 20 vols. 18mo. Lond. 1788.
21. —— With explanatory notes. Two volumes in one, 8vo. Lond. 1790.

22. —— Collated verbatim with the most authentic copies, and revised: with the corrections and illustrations of various commentators; to which are added, an essay on the chronological order of his plays; an essay relative to Shakespeare and Jonson; a dissertation on the three parts of King Henry VI; an historical account of the English stage, and notes, by Edmund Malone, 10 vols. 8vo., Lond. 1790. 16 vols. 12mo., Dublin, 1794.

23. —— From the text of Malone, with select explanatory notes [by John Nichols], 7 vols. 12mo. Lond. 1790.

24. —— Bellamy's edition, 8 vols. 8vo. Lond. 1791.

25. —— From the text of Steevens, with a selection of the most important notes [by John Nichols], 9 vols. 18mo. Lond. 1798.

26. —— With corrections and illustrations of various commentators, 23 vols. 8vo. Basil, 1800-2.

27. —— With Life by Rowe, published by C. Wagnen, 8 vols. 8vo. Brunswick, 1801.

28. —— Boydell's edition, with engravings, 9 vols. fol. Lond. 1802.

An additional series of engravings was published by Messrs. Boydell in 1802-3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton, and Stothard, which are frequently found with this edition.

29. —— 10 vols. 8vo. Lond. 1803-5.

30. —— By Alexander Chalmers, 9 vols. 8vo., Lond. 1805; 8 vols. 8vo., Lond. 1823.

31. —— 2 vols. 8vo. Lond. 1806.

32. —— Edited by Manley Wood, 14 vols. 8vo. Lond. 1806. With plates.

33. —— Ballantyne's edition, 12 vols. 8vo. Lond. 1807.

34. —— 6 vols. 4to. Lond. 1807.

35. —— The Family Shakespeare, 4 vols. 8vo. Bath, 1807.

36. —— Embellished with 230 wood engravings. To which is prefixed a life of Shakespeare, by John Britton, 7 vols. 8vo. Chiswick, 1814-15.

37. —— The Family Shakespeare. By Thomas Bowdler, 10 vols. 18mo. Lond. 1818.

Frequently reprinted.

38. —— Malone's edition, by James Boswell, 21 vols. 8vo. Lond. 1821.

39. —— Complete in one pocket volume, 12mo. Chiswick, 1823.
40. —— Edited, with life of the author, by the Rev. William Harness, 8 vols. 8vo. Lond. 1825.
41. —— With memoir by W. Harvey, 8vo. Lond. 1825.
42. —— 9 vols. 48mo. London, by Corrall, 1826.
The smallest edition ever printed.
43. —— With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons, D. D., 10 vols. fcp. 8vo. Chiswick, 1826.
44. —— 8 vols. 32mo. Lond. 1827.
An elegant edition from the Chiswick press.
45. —— Edited by A. J. Valpy, 15 vols. 12mo. Lond. 1832-4.
46. —— With life by Thomas Campbell, 8vo. Lond. 1838.
47. —— Pictorial edition of the works of Shakspere, edited by Charles Knight, royal 8vo. Lond. 1839-41.

SHAKESPEARE'S WORKS IN 1598.

The following is extracted from a rare little volume entitled "PALLADIS TAMIA. Wits Treasury, being the second part of Wits Commonwealth. By Francis Meres, Maister of Artes of both Vniuersities," 12mo. London, 1598. This is the most important evidence we possess in the question of the chronological order of Shakespeare's plays, and is frequently referred to by the critics.—

Fol. 281, 282.

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Becket's (A.) Shakspeare's Himself again, comprised in a series of 1600 notes illustrative of the more difficult passages in his plays, 2 vols. in 1, 8vo. *cloth* 4s. 1815.

Boaden's Enquiry into the Authenticity of the various Portraits of Shakspeare, 8vo., *five fine portraits (an amusing volume), bds.* 4s. 6d. . . 1821.

Boaden, another copy, 4to. large paper, proof plates, *bds.* 7s.,—*half russia* 7s. 6d. 1824.

Catalogue of the Pictures in Boydell's Shakspeare Gallery, Pall Mall, 8vo. 2s. 1792.

Chalmers' (Geo.) Apology for the Believers in the Shakspeare Papers, thick 8vo. *neat* 6s. . . . 1797.

Chalmers' Supplemental Apology, thick 8vo. pp. 660, *bds.* 3s. . . 1799.
These volumes contain the result of much curious research on our early dramas.

Chedworth's (Lord) Notes on some of the obscure passages in Shakspeare's Plays, 8vo., *privately printed, very neat*, 7s. 1805.

Courtenay's (Hon. T. P.) Commentaries on the Historical Plays of Shakspeare, 2 vols. post 8vo. *cloth* 14s. . 1840.

Douce's Illustrations of Shakspeare and of Ancient Manners, with a Dissertation on the Gesta Romanorum, 8vo. 2nd edit. in one volume, *plates, cloth*, 12s. 1840.

Drake's (Dr. N.) Shakspeare and his Times, including the Biography of the Poet, and a History of the Manners, Customs, and Literature of his age, 2 vols. 4to. *cloth* £1. 6s. pub. at £5. 5s. . 1837.

Drake's Memorials of Shakspeare, selected from Schlegel, Coleridge, Campbell, &c. 8vo. *bds.* 5s. . . 1828.

Duport (P.) Essais Litteraires sur Shakspeare, 2 vols. 8vo. *sewed* 7s. *Par.* 1828.

Edwards's Canons of Criticism and Glossary, 8vo. best edition, with Roderick's Remarks on Shakspeare, 8vo. *neat* 3s. 6d. 1765.

Farmer (Dr.) on the Learning of Shakspeare 8vo. 2s. . . . 1821.

Grey's (Dr.) Critical and Explanatory Notes on Shakspeare, 2 vols. 8vo. *neat* 5s. 1751.

Hardinge's (Geo.) Essence of Malone, or the Beauties of *Dryden's Editor*, 1800. —Another Essence of Malone, or the Beauties of Shakspeare's Editor, *two* parts, 1801, in 1 vol. 8vo. *neat, scarce*, 10s. 6d. 1800-1.

Hartshorne's Book Rarities of Cambridge, containing an entire reprint of "*Capell's Shaksperiana*," thick 8vo. *plates, bds.* 12s. 1829.

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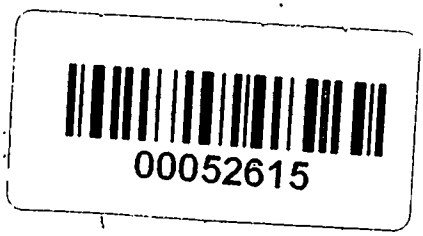
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